

A cosmic scene featuring the Earth and the Moon. The Earth is in the background, showing a blue horizon and dark landmasses. The Moon is in the foreground, its heavily cratered surface illuminated. The text "ALIGNMENT FOR ASSIGNMENT" is centered over the Earth.

ALIGNMENT FOR ASSIGNMENT

A cosmic background featuring a view of Earth from space, with the blue horizon and dark landmasses visible. In the foreground, the heavily cratered, grey surface of the Moon curves across the bottom left. The sky is a deep black, filled with numerous small white stars and a few faint, colorful streaks of light. A bright light source, possibly the sun, is positioned behind the Earth's horizon, creating a lens flare effect with radiating lines of light.

ALIGNMENT FOR ASSIGNMENT

EZEKIEL 37:1-14

1

ALIGNMENT BEGINS WITH POSTURE



A person stands in the center of a dark, grassy field, looking up at a vast night sky filled with stars and the Milky Way. The person is silhouetted against a bright, glowing light source on the horizon, which creates a lens flare effect. The overall mood is contemplative and awe-inspiring.

For an Encounter

POSTURE

A person stands in the center of a dark, grassy field, looking up at a vast night sky filled with stars and the Milky Way. The person is silhouetted against a bright, glowing horizon. The overall mood is contemplative and awe-inspiring.

For an Encounter

POSTURE

With Expectation

A person stands in a dark, grassy field at night, looking up at a starry sky. The Milky Way galaxy is visible, arching across the upper half of the frame. A bright light source, possibly the sun or moon, is low on the horizon, creating a lens flare and illuminating the person's silhouette. The overall mood is contemplative and vast.

For an Encounter

POSTURE

With Expectation

Toward Engagement

2

GOD'S QUESTION DETERMINES ALIGNMENT





EZEKIEL 37:3

He asked me,

"Son of man, can these bones live?"

I said, "O Sovereign LORD, you alone know."

An aerial photograph of a winding asphalt road with white dashed lines, curving through a dense forest of tall evergreen trees. The lighting is soft, suggesting dawn or dusk.

GOD'S QUESTION



Helps us know where we are

An aerial photograph of a dark asphalt road winding through a dense, dark green forest. A red car is driving on the road, leaving a bright, circular light trail behind it. Two orange location pins are placed on the road, one at the start and one at the end of the visible path. A white location pin is also visible on the left side of the road. The text "GOD'S QUESTION" is overlaid in a white box on the road.

GOD'S QUESTION

Takes us from where we are to
where He wants us to be

An aerial, top-down view of a dark, winding road that curves through a dense, dark green forest at night. A red car is positioned on the road, its headlights illuminating the path ahead. Two orange location pins are placed on the road, one at the start of the curve and one at the end. A white location pin is also visible on the left side of the road. The text "Takes us from where we are to where He wants us to be" is overlaid in the center of the image.

Takes us from where we are to where He wants us to be

From Dry Bones to Mighty Army

An aerial, top-down view of a dark, winding road that curves through a dense, dark forest at night. A red car is positioned on the road, its headlights illuminating the path ahead. Two location pins are placed on the road: a light blue one on the left and an orange one on the right. The text "Takes us from where we are to where He wants us to be" is centered over the road.

Takes us from where we are to where He wants us to be

From Dry Bones to Mighty Army
From Weakness to Strength

An aerial, top-down view of a dark, winding road that snakes through a dense, dark green forest at night. A red car is positioned on the road, its headlights illuminating the path ahead. Two orange location pins are placed on the road, one at the start and one at the end of the visible section. The overall atmosphere is mysterious and transformative.

Takes us from where we are to where He wants us to be

From Dry Bones to Mighty Army
From Weakness to Strength
From Walking Dead to Full of the Spirit

An aerial, top-down view of a dark, winding road that curves through a dense, dark green forest at night. A red car is positioned on the road, its headlights illuminating the path ahead. Two orange location pins are placed on the road, one at the start of the curve and one at the end. A white location pin is also visible on the left side of the road. The overall atmosphere is mysterious and transformative.

Takes us from where we are to where He wants us to be

From Dry Bones to Mighty Army
From Weakness to Strength
From Walking Dead to Full of the Spirit
From Hopelessness to Hopefulness

An aerial, top-down view of a dark, winding road that curves through a dense, dark green forest at night. A red car is positioned on the road, its headlights illuminating the path ahead. Two orange location pins are placed on the road, one at the start of the curve and one at the end, suggesting a journey. The overall atmosphere is mysterious and transformative.

Takes us from where we are to where He wants us to be

From Dry Bones to Mighty Army
From Weakness to Strength
From Walking Dead to Full of the Spirit
From Hopelessness to Hopefulness
From Emptiness to Abundance



GOD'S QUESTION

Challenges our faith

A silhouette of a person walking away from the viewer through a large, glowing lightbulb-shaped opening. The lightbulb is set against a dark background, and the interior of the bulb is filled with a bright, cloudy sky. The person is walking on a reflective surface that shows their shadow.

3

REVELATION
WILL TAKE YOU
TO AN ALIGNED
DECISION

The background image shows a vast field of dry, bleached animal bones scattered across a dark, uneven ground. The bones are of various sizes and shapes, some appearing as long, straight shafts and others as more complex, jointed structures. The sky above is a pale blue with scattered white clouds. The overall scene conveys a sense of desolation and the aftermath of a disaster.

REVELATION OF DRY BONES

- SIN that destroys

The background image shows a large pile of dry, bleached animal bones scattered across a dark, rocky, and uneven ground. The bones are of various sizes and shapes, some appearing as long, straight shafts and others as more complex, jointed structures. The sky above is bright blue with scattered white clouds. The overall scene conveys a sense of desolation and decay.

REVELATION OF DRY BONES

- SIN that destroys
- NEGLECT that decays



REVELATION OF DRY BONES

- SIN that destroys
- NEGLECT that decays
- SELF-CENTEREDNESS
that isolate



PROPHECY TO DRY BONES

- SPEAK LIFE not Death



PROPHECY TO DRY BONES

- SPEAK LIFE not Death
- SPEAK ABUNDANCE not Poverty



PROPHECY TO DRY BONES

- SPEAK LIFE not Death
- SPEAK ABUNDANCE not Poverty
- SPEAK TRUTH not Facts



PROPHECY TO DRY BONES

- SPEAK LIFE not Death
- SPEAK ABUNDANCE not Poverty
- SPEAK TRUTH not Facts
- SPEAK FAITH not Fear



4

**ALIGNMENT
COMES THROUGH
YOUR CONFESSION**



YOUR CONFESSION

- Brings Possession



YOUR CONFESSION

- Brings Possession
- Builds Faith



PROVERBS 18:21

The tongue has the power of
life and death, and those
who love it will eat its fruit.

An open wooden door stands on a sandy beach, looking out onto a dramatic sunset over the ocean. The sun is low on the horizon, casting a bright, golden glow across the sky and reflecting on the water. The sky is filled with dark, heavy clouds, and the overall atmosphere is serene and contemplative. The door is made of dark wood and is slightly ajar, revealing the bright light outside.

MATTHEW 12:37

For by your words you will be
acquitted, and by your words
you will be condemned."